

Maurice **RAVEL**

the complete works for piano

P R É L U D E

(1 9 1 3)

P o u r P i a n o



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Musical Health Warning : please be aware that these editions are definitely not urtext and should be consulted together with a traditional version. They have been devised purely to help solve musical and technical problems at the piano.

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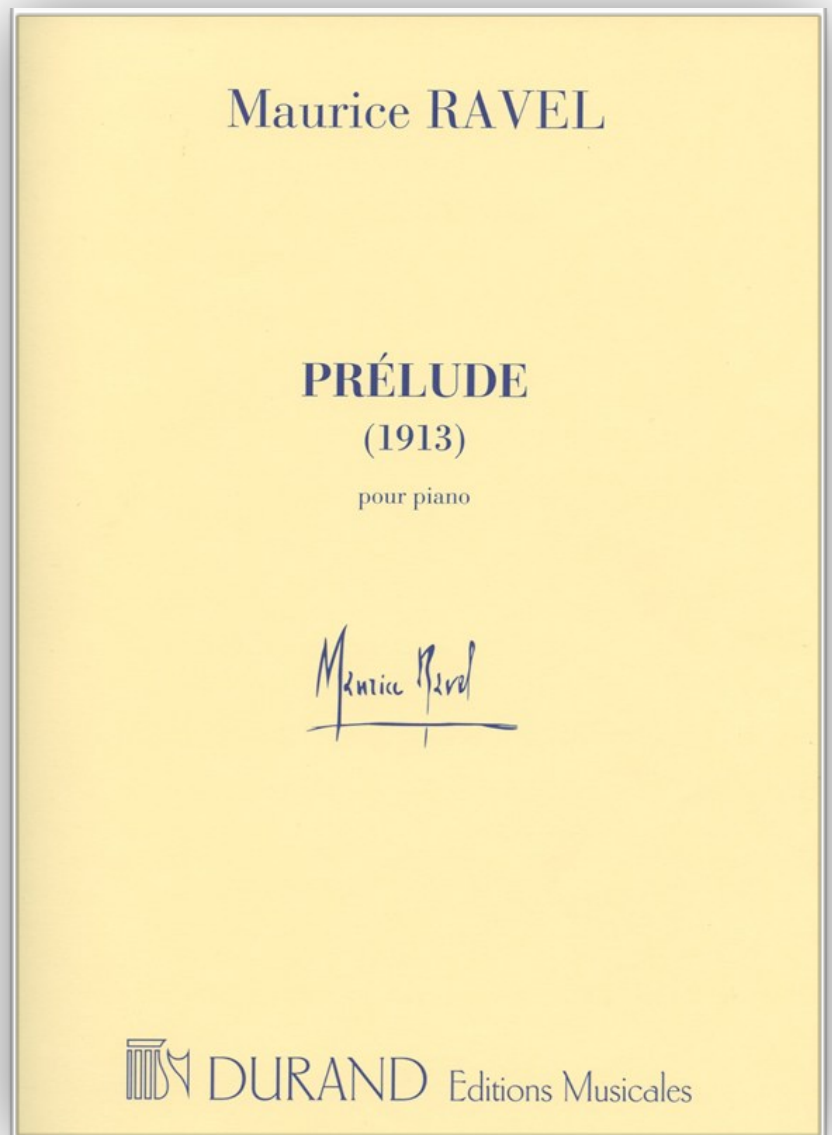
Maurice RAVEL 1875 - 1937

P R É L U D E

à *Mademoiselle Jeanne Leleu*

A fascinating short work dating from 1913, written between the *Valses Nobles et Sentimentales* and *le Tombeau de Couperin*. The Paris Conservatoire commissioned Ravel to write a competition sight-reading test; in the hands of a sensitive musician the result, serene, enigmatic and nostalgic, can make an effective addition to the Ravel repertoire.

It was dedicated to the 9-year old winner of the competition, Jeanne Leleu, who went on to study with Marguerite Long, Alfred Cortot and Charles-Marie Widor.



PRÉLUDE

à Mademoiselle Jeanne Leleu

assez lent et très expressif (d'un rythme libre) ♩ = 60 environ

The first system of the musical score is written for piano in 3/4 time. It begins with a treble clef and a bass clef. The key signature has one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The right hand features a melodic line with a slur over the first four measures, and a second slur over the last two measures. The left hand has a bass line with a slur over the first four measures. Fingerings are indicated: 2 in the right hand and 5, 4, 2 in the left hand. The instruction *con pedale* is written below the bass line.

The second system continues the piece. It features a treble clef and a bass clef. The right hand has a melodic line with a slur over the first five measures and a star symbol (*) above the sixth measure. The left hand has a bass line with a slur over the first five measures. Fingerings are indicated: 4 in the right hand and 6 in the left hand.

The third system of the musical score is marked with a pianissimo (*pp*) dynamic. It features a treble clef and a bass clef. The right hand has a melodic line with a slur over the first six measures. The left hand has a bass line with a slur over the first six measures. Fingerings are indicated: 5 and 3 in the left hand.

The fourth system of the musical score is divided into two sections. The first section is marked *ralenti* and the second section is marked *au mouvement*. It features a treble clef and a bass clef. The right hand has a melodic line with a slur over the first five measures. The left hand has a bass line with a slur over the first five measures. Fingerings are indicated: 2, 4, 5, 2, 1 in the right hand and 1 in the left hand. The instruction *p* is written below the right hand.

18

21

rallenti

24

très lent

pp

m.s.

m.s.

* 'cue' noteheads represent a suggested alternative hand distribution.