

Maurice RAVEL

the complete works for piano

M E N U E T

S U R L E N O M

D E H A Y D N



Piano Practical Editions

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Musical Health Warning : please be aware that these editions are definitely not urtext and should be consulted together with a traditional version. They have been devised purely to help solve musical and technical problems at the piano.

Please send comments and error reports to
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Maurice RAVEL 1875 - 1937

M E N U E T S U R L E N O M D E H A Y D N

A miniature masterpiece which displays all the harmonic and inventive genius of the composer, pre-dating by some 50 years cool pianistic jazz from the likes of Bill Evans.

To celebrate the 100-year anniversary of Haydn's death in 1909, a commission by the *Revue musicale mensuelle de la Société Internationale de Musique* was offered to six illustrious composers: Ravel, Debussy, d'Indy, Dukas, Hahn and Widor. They were required to write a piano piece using Haydn's musically coded name as the subject:

- **H** = B \flat (in German notation)
- **A** = A
- **Y*** = D (*via the alphabet in repeating groups of seven)
- **D** = D
- **N*** = G

Ravel creatively reinvents the motif with inversion, transposition and in retrograde; using stunning modulations and fruity chord progressions, this is a wonderful example of how Ravel may have improvised — bars 26 & 32 are particularly touching.

Since its foundation in 2017, *Piano Practical Editions* has become a creative and critical working publication; in addition to a few suggestions of fingering, sostenuto pedal and hand disposition, you will find modifications to the general layout.



Menuet sur le Nom d'Haydn

H A Y D N
N O M D' H A Y D N

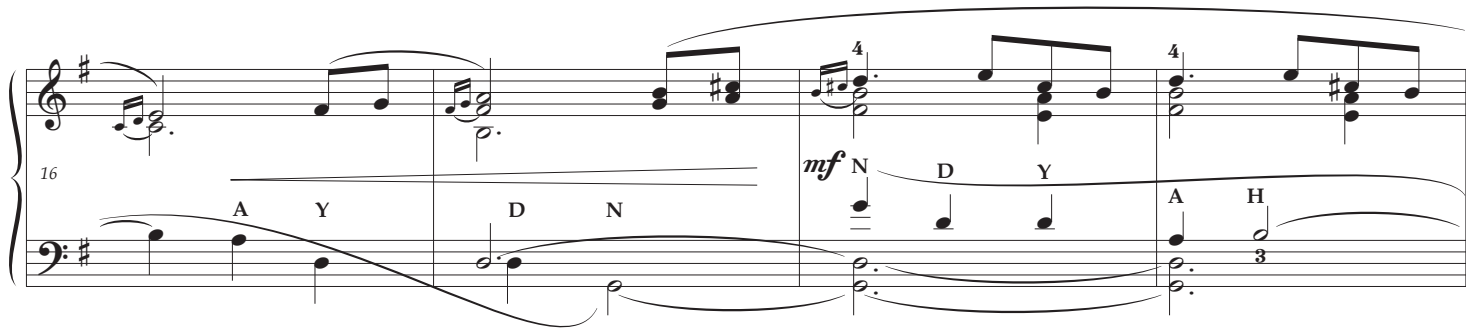
Mouvement de menuet

Measures 1-4. Treble clef, 3/4 time, key of D major. Dynamics: *p* (piano) and *f* (forte). Includes accents and a 5-finger fingering.

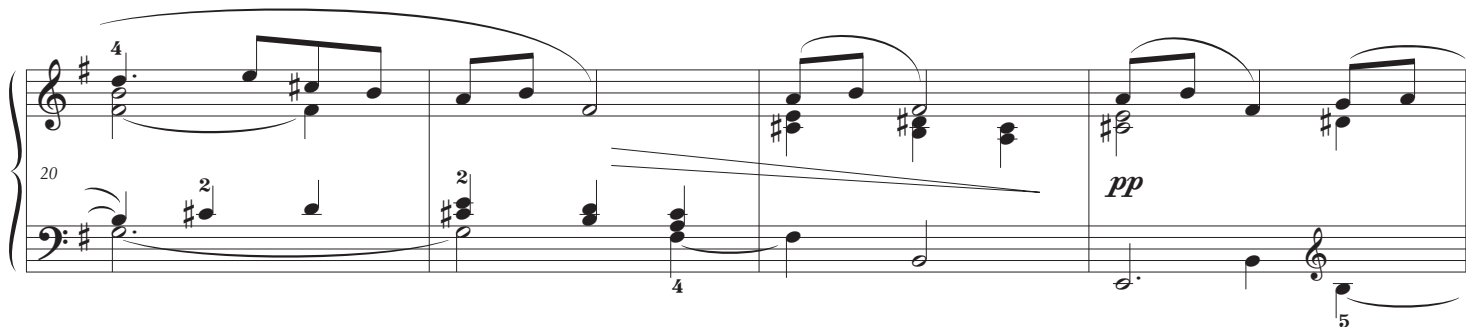
Measures 5-8. Treble clef, 3/4 time, key of D major. Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes accents, a 3-finger fingering, and a *m.s.* (mezzo-soprano) marking.

Measures 9-12. Treble clef, 3/4 time, key of D major. Dynamics: *mf* (mezzo-forte) and *p* (piano). Includes accents.

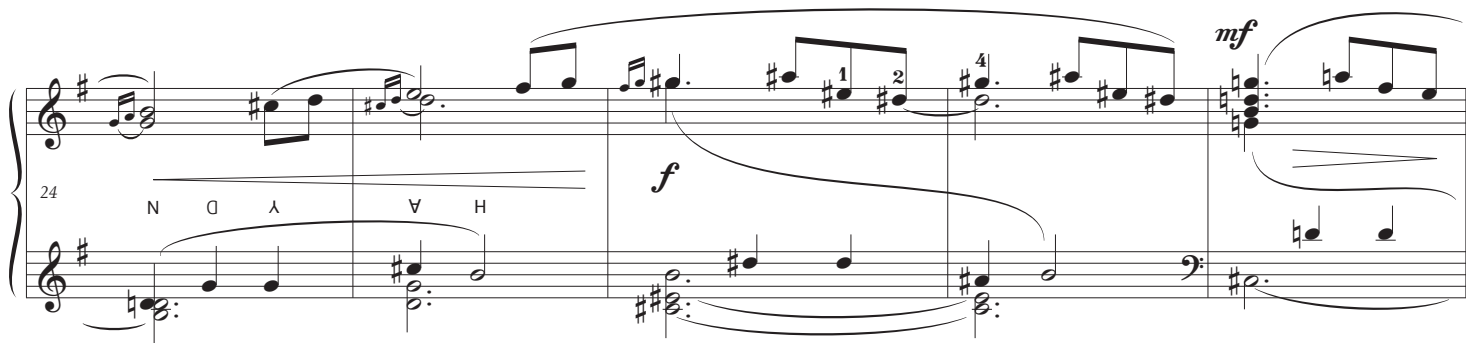
Measures 13-16. Treble clef, 3/4 time, key of D major. Dynamics: *p* (piano). Includes accents and a final *H* marking.



Musical score system 1, measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: A Y D N D Y A H. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. There are 4-measure rests in the vocal line at measures 17 and 18.



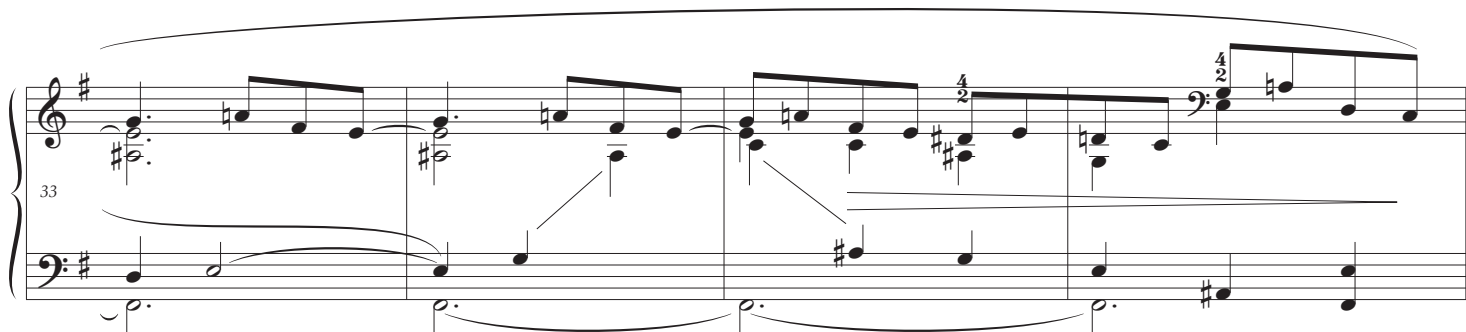
Musical score system 2, measures 20-23. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *pp*. There are 4-measure rests in the vocal line at measures 21 and 22.



Musical score system 3, measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: N O A V H. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. There are 4-measure rests in the vocal line at measures 25 and 26.



Musical score system 4, measures 28-32. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. There are 4-measure rests in the vocal line at measures 29 and 30.



Musical score system 5, measures 33-36. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p*. There are 4-measure rests in the vocal line at measures 34 and 35.

Musical score for measures 37-42. The piece is in G major (one sharp). The right hand features complex chordal textures with slurs and accents. The left hand has a steady accompaniment. Dynamics include *pp* and *ppp*. Pedal markings include *sost. ped.* and *sourdine*. Fingerings are indicated by numbers 1-4. The letters H, A, and Y are placed above notes in measures 40 and 41.

Musical score for measures 43-46. The right hand continues with complex textures, including a *f* dynamic marking. The left hand has a more active accompaniment. Pedal markings include *sost. ped.* and *sourdine*. Fingerings are indicated by numbers 1-4. The letters D and N are placed above notes in measure 43.

Musical score for measures 47-50. The right hand features a *retenu* marking. The left hand has a steady accompaniment. Dynamics include *p*. Fingerings are indicated by numbers 1-4. The letters H and A are placed above notes in measure 49.

Musical score for measures 50-54. The piece is in G minor (two flats). The right hand features a *Lent* tempo marking and a *rallentando* section. The left hand has a steady accompaniment. Dynamics include *p*. Fingerings are indicated by numbers 1-4. The letters H, A, Y, D, and N are placed above notes in measures 50-54.